

# THE BAYS

## PRODUCTION RIDER

This rider is integral to the contract to which it is attached and should be signed and initialled where indicated and returned with the signed contract.

Should you have any queries, please contact:

**I**

**AGENT:**

**CONTACT/TECHNICAL:**

**ANDY GANGADEEN**

**TEL: +44 (020) 8983 0943**

**FAX: +44 (020) 8981 9323**

**MOBILE: +44 (07768) 166875**

**EMAIL: andy@thebays.com**

**ANY ALTERATIONS TO THIS RIDER SERVE NO CONSTRUCTIVE PURPOSE UNLESS FIRST AGREED BETWEEN THE PROMOTER AND THE ARTIST PRIOR TO THE ENGAGEMENT.**

## GENERAL

**RIDER:**

It is agreed and understood that the Promoter will provide the following rider in full at no cost to the Artist. These additional clauses, rider and attached contract form an integral part of the agreement. Failure to sign and return with contract may render this contract null and void. All amendments to this contract must be negotiated with Andy Gangadeen. **PRIOR** to signature.

**PRESENTATION:**

The Artist has sole and exclusive control over the presentation and performance of this engagement. All communication between Promoter and Artist during the performance must be made via the Artist's Stage Manager.

**ADVERTISING:**

Strictly no advertising of the Artist's performance is permitted until the contract has been signed by the Promoter and, where required, the deposit has been received. The Artist's logo must be used on all promotional material. Copies of suitable images will be supplied by the Artist on request by the Promoter.

**PRESS:**

The Promoter shall not commit the Artist to any interviews, personal appearances or photo shoots without first obtaining written permission from the Artist.

**PERMISSIONS:**

It is the responsibility of Promoter to obtain all required visas, permits and licenses for and at no cost to the Artist's personnel, vehicles and equipment for all travel, immigration and performances detailed herein.

**GUEST LIST:**

Artist reserves the right to admit up to twenty (20) guests free of charge without prejudice to the Artist's fee. The names of said guests can be submitted by the Artist or their representative at any time before doors open.

**MERCHANDISING:**

The Promoter agrees that the Artist shall have the sole and exclusive right to sell merchandise bearing the Artist's name or likeness including T-shirts, records and CDs etc. in connection with the performance hereunder. The Promoter agrees to provide a safe and suitable area for this purpose inside the venue and at no charge whatsoever to the Artist.

**PHOTOGRAPHERS:**

The Promoter shall obtain the business card and identity of any photographer given access to the stage barrier. The Promoter shall ensure that no photographers get on stage or in the backstage area without prior approval of the Artist.

**ACCOMMODATION:**

**ONLY** where the contract provides for hotel accommodation to be provided by the Promoter, the Promoter must ensure hotels are minimum 4\*. All rooms should be en-suite and for single occupancy only. Bookings should provide for breakfast at no cost to the Artist and late check-out. Hotel details must be supplied within **ONE (1)** week of the engagement date including hotel name, address, tel & fax numbers and reservation details.

**FLIGHTS, TRAINS & INTERNAL TRANSPORTATION:**

**ONLY** where the contract provides for flights, train journeys or internal transportation to be provided by the Promoter, the Promoter must provide the Artist with options for approval **PRIOR** to reserving, booking or paying for any flight / journey. The Artist cannot be held liable for costs incurred by Promoter as a result of details having to be changed in the event the Artist did not approve them. Flight / train details must be supplied within **ONE (1)** week of the engagement date including airport / station name and terminal number, flight / train numbers, times, check-in arrangements, reservation details and connection requirements. Local ground transportation must be provided by Promoter at no cost to the Artist for the duration of the engagement, specifically between airport / station, hotel and venue, both on the day of the performance and on any previous or subsequent day/s.

## **HOSPITALITY**

### **DRESSING ROOM:**

The Promoter agrees to provide for the Artist's sole use and for the duration of the engagement until curfew, **ONE (1)** clean, comfortable, lockable dressing room. The keys must be given to the Artist's representative upon arrival at the venue. If the room is not lockable, the Promoter agrees to provide a permanent security person to guard the room for the duration of the engagement.

The dressing room should be well lit and contain a 13amp power supply. It should also contain hot & cold running water, shower and washing facilities, comfortable seating for **TEN (10)** persons, a large table, a mirror and have easy access to the stage, preferably without the Artist having to walk through the audience. If the dressing room does not have a shower facility the Promoter must provide and pay for a hotel room with a shower facility, near to the venue, at no cost to the Artist.

The Promoter agrees to provide **SIX (6)** large, clean bath towels and **SIX (6)** small, clean hand towels at no cost to the Artist.

If the engagement is a Festival appearance please advise if there are any dressing room or catering arrangements specific to a Festival event which we should know about; i.e. whether meal vouchers will be necessary, if there are pre-arranged serving times etc

# CATERING:

The following must be provided by Promoter and at no cost to the Artist. Please note that these requirements are for the Artist and road crew only – any other personnel's are additional to these. All beverages should be kept cold throughout the day either by refrigeration or by ice. No plastic cutlery or paper plates please!

## All Day:

- Fresh hot tea and coffee with suitable cups, milk, sugar, spoons etc.

## Get-In:

- Sandwiches (meat, tuna, cheese and vegetarian), cereals, milk, toast, preserves, fresh and dried fruit, nuts, assorted fruit juices and soft drinks (Coca Cola, Sprite etc).

## Dinner:

- SEVEN (7) hot meals comprising at least TWO (2) courses including (preferably) fish and/or vegetarian option. Alternatively, the Promoter agrees to pay GBP £25 buyout per person per day.

## Dressing Room:

- 2 bottles quality red wine with corkscrew
- 20 bottles/cans of premium lager (Stella Artois, Red Stripe etc) with bottle opener
- Selection of soft drinks, i.e. Coke, Sprite, Fanta
- 6 litres of assorted fruit juices including tomato juice, Worcester sauce and Tabasco
- 1 bottle Vodka
- 12 litres of mineral water
- Selection of crisps, nuts, chocolate and dried fruit
- 6 large fresh clean bath towels for dressing room
- 6 small fresh clean hand towels for stage

The above to be made available in the band's dressing room no later than 2 hours prior to performance.

## Load-Out:

- Assorted sandwiches
- 12 bottles/cans of premium lager (Stella Artois, Red Stripe etc)

# TECHNICAL RIDER

## **DIRECTIONS:**

The Promoter agrees to provide layout plans of the venue and travel directions to the venue, showing details of parking facilities if requested. This information is to be sent to Andy Gangadeen no later than **TEN (10)** days prior to the date of the performance.

## **PARKING:**

The Promoter agrees to ensure ample parking space near to venue for **ONE (1)** large vehicle at no cost to the Artist. Where a coach is used, a landline must be made available at no cost to the Artist.

## **ACCESS & EQUIPMENT:**

The Promoter agrees to provide at least **THREE (3)** sober able-bodied persons to assist the Artist with the get in and get-out of the Artists equipment in accordance with the running times stated in the schedule.

## **SECURITY:**

The Promoter shall guarantee proper security at all times to ensure the safety of the Artist, auxiliary personnel, instruments and all equipment, costumes and personal property during and after the performance. Particular security must be provided in the areas of the stage, dressing rooms and all exits and entrances to the auditorium and the mixing consoles. Security protection must commence upon arrival of the Artist on the premises, until all equipment is re-packed into transportation and Artist personnel have left the premises. Only those persons working for the Promoter or Artist shall be allowed access to the stage and backstage area. The Promoter shall provide all necessary passes for the Artist and Artist's personnel.

## **PA & LIGHTS:**

The Promoter agrees to provide and pay for a first class PA / Lighting system for this engagement at no cost to the Artist and to their exact specification. All necessary crew and operators are to be in attendance throughout the entire duration of the Artist's performance.

## **POWER SUPPLY:**

The Promoter agrees to provide a 30-amp power supply terminating on stage in 13-amp sockets for the Artist's backline. Power supply must be accessible at all points across the stage. For non-UK shows, we require 8 x UK to local supply power converters (240v).

## **ELECTRICIAN:**

The Promoter will provide & pay for a fully qualified electrician to be in attendance at the venue throughout the duration of the Artist's engagement.

## **STAGE REQUIREMENTS:**

Stage dimensions:	8m wide x 4m deep x 1m high x 4m headroom clearance
Carpeted drum riser dimensions:	2.5m x 2.5m x 0.4m
Carpeted DJ riser dimensions:	3m x 2m x 0.3m

Carpeted keyboard riser 2.5m x 3m x 0.3m  
dimensions:  
All risers must be fitted with locking wheels on each corner  
Sturdy table, some empty flight cases or boxes for the DJ

### **SOUNDCHECK:**

It is a condition of this agreement that the Artist shall be afforded full and exclusive access to the venue **FOUR (4)** hours prior to the admission of the audience to complete their set-up and soundcheck. In the event that a support act is performing at this engagement, the Artist shall have precedence when setting up any equipment on stage and such equipment may not be used or moved without the approval of the Artist's Stage Manager.

### **MIXING DESK:**

The Promoter agrees to provide at no expense to the Artist **a central area in the auditorium (not side of stage)** for the FOH sound and lighting equipment which should not be less than 3m wide x 3m deep together with firm tables of equal height to support the sound and lighting desks which should not be less than 3m wide x 1.8m deep. There should be adequate security around this area.

### **PA SYSTEM:**

The Artist requires a top-of-the range PA (Renkus Heinz / V-Dosc / Meyer / Nexo Alpha / EAW / Martin) with ample sub-bass and plenty of headroom. Minimum sound level at FOH desk of 100 dB or equivalent to 1.5K PA output per 100 people. Front of House mixing desk (Midas / Yamaha PM / Soundcraft Series 4 or 5 / K2 or K3 / Crest) must have minimum 32 channels. The Artist requires a separate monitor system which can handle heavy drums and low frequencies without distortion, with on-stage mixing desk and house engineer.

F.O.H speaker system should be high quality 3 or 4 way system of a branded make. Funktion one / D&B / L Acoustic / EAW / Nexo.

- F.O.H ANALOGUE desk of 32 input channels should be positioned CENTRE OPPOSITE the stage. MIDAS / YAMAHA (NO O2R) / SOUNDCRAFT (NO Spirit)
- 1 stereo 31 band equalizer K.T / XTA / BSS (NO Yamaha / Bheringer)
- 4 channels gates DRAWMER / DBX / XTA (NO Bheringer)
- 6 channels compressors DRAWMER / DBX / XTA (NO Bheringer)
- 4 channels Valve compressor with EQ TL Audio / AVALON
- 2 Reverb units Lexicon / SPX / T.C electronic
- 1 Tap Delay T.C electronic D2290 or similar
- **PLEASE HELP US MAKE THE SOUND CHECK SHORT AS POSSIBLE!!!**
- Please have the Monitors, F.O.H desk, gates/compressors ready, tested and marked BEFORE our arrival.
- We always use all the above 19 channels.
- We record every show. Please provide male RCA cables from LR Mix or Matrix.
- **IMPORTANT!!! Please have a heavy-duty electric fan ready to use on stage.**
- Please confirm receiving this information to the e-mail below.

## The Bays Input List

### March 2007

<b>Ch</b>	<b>Instrument</b>	<b>Mic/D.I.</b>	<b>Insert</b>	<b>Stand</b>
1	Kick	Shure SM52	Gate	Short Boom
2	Snare Top	Shure SM57	Gate	Short Boom
3	Snare Bottom	Shure SM57	Gate	Short Boom
4	Hi Hat	AKG 451/SM81		Short Boom
5	Overhead L	AKG 414/451		Tall Boom
6	Overhead R	AKG 414/451		Tall Boom
7	Ride	AKG 451/SM81		Short Boom
8	Electronic Kick	Active D.I.		
9	Electronic Snare	Active D.I.		
10	Electronic Hi Hat	Active D.I.		
11	Ableton L	Active D.I.		
12	Ableton R	Active D.I.		
13	Bass Guitar	Active D.I.	Comp	
14	Bass Guitar	M88	Comp	Short Boom
15	Keys 1 Left	Active D.I.		
16	Keys 1 Right	Active D.I.		
17	Keys 2 Left	Active D.I.		
18	Keys 2 Right	Active D.I.		
19	Announcement	Shure SM58	Comp	Tall Boom
20				

21  
22  
23

**Note: Four channels of comps to be put across groups**

# STAGE PLAN



