

Technical Rider for RODDY WOOMBLE and Band

FOH ENGINEER - IAIN THOMSON

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Please see below technical requirements for RODDY WOOMBLE.

Any questions please do not hesitate to get in touch. I would appreciate it if you could send me a copy of your venue tech spec on receipt of this rider. Thanks!

Iain Thomson

1. PA system to be 3 / 4 way active, of high quality and capable of even coverage to the whole venue. Preferred brands D&B, Meyer, L Acoustics etc.
2. Mixer - Preferred Desks - Midas Heritage / XL Series. Minimum 2 sweepable mid's and high pass filter. Please advise in advance if a digital board.
3. If mixer is analogue then minimum 6 channels of high quality compression and 4 channels of gates should be provided (NO BEHRINGER!) Ideally 2x high quality reverb units (Lexicon PCM / Yamaha SPX or equivalent) and 1x delay unit (D2 / 2290 etc.)
4. Mix position. This is the important one! The mixing desk must be of good quality and IN THE SAME ROOM AS THE AUDIENCE! No mix from control booth (behind glass) etc.
5. 6 way monitor mix. Good quality Bi-amped wedges please of the same model / components. 31 band graphic eq must be present on all outputs (i.e Foh and 6 monitor graphics if mons from FOH) and accessible by the engineer at all times.
6. IN EAR MONITORS. We will supply IEM's for Roddy. Please note he will use a wedge mix and IEM's so this will require 1 extra pre fade auxiliary on the mixer (if monitors from FOH.) Roddy only requires his voice in his IEMs, NOT a full mix.
7. If the venue has an acoustic piano we would like to use it. If this is the case please ensure it is tuned on the day of the performance prior to our arrival.
8. In house engineer(s) to be present for the duration of soundcheck and performance.
9. Channel List / Stage plot as below. Please have this patched in for our arrival.

INPUT	MIC / DI	MIC STAND?	FOH INSERT
1 Kick	M88 / B52	SHORT BOOM	GATE
2 Snare	M201 / SM57	SHORT BOOM	COMP
3 Hi Hat	C451 / sm81	SHORT BOOM	
4 Floor Tom	e604		GATE
5 Overhead SL	c414 / c451 / sm81	TALL BOOM	
6 Overhead SR	c414 / c451 / sm81	TALL BOOM	
7 Bass DI	Active DI +48v		COMP
8 Acoustic DI 1	XLR +48v (Di Supplied)		COMP
9 Acoustic DI 2	Active DI +48v		
10 Gtr Amp	e609 / sm57		
11 Piano L	Active DI +48v / c451 If Acoustic Piano		COMP
12 Piano R	Active DI +48v / c451 If Acoustic Piano		COMP
13 Harmonium	SM57	SHORT BOOM	
13 Fiddle	XLR +48v (Di Supplied)		COMP
14 VOCAL SORREN	E935 / SM58	TALL BOOM	COMP
15 VOCAL RODDY	E935 (SUPPLIED)	STRAIGHT	COMP
16 VOCAL GAVIN	SM 58	TALL BOOM	
17 VOCAL SEONAIID	E935 / SM58	TALL BOOM	COMP
18 VOCAL PIANO	E935 / SM58	TALL BOOM	COMP
19 VOCAL RODDY SPLIT	IF MONS FROM FOH!		COMP

Roddy Wooble Band Stage Plot 2012 5 Piece

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Monitor wedges to be arranged as shown

