

Technical Rider for RODDY WOOMBLE

FOH ENGINEER - IAIN THOMSON

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Please see below technical requirements for RODDY WOOMBLE.

Any questions please do not hesitate to get in touch. I would appreciate it if you could send me a copy of your venue tech spec on receipt of this rider. Thanks!

Iain Thomson

1. PA system to be 3 / 4 way active, of high quality and capable of even coverage to the whole venue. Preferred brands D&B, Meyer, L Acoustics etc.
2. Mixer - Preferred Desks - Midas Heritage / XL Series. Minimum 2 sweepable mid's and high pass filter. Please advise in advance if a digital board.
3. If mixer is analogue then minimum 6 channels of high quality compression should be provided (NO BEHRINGER!) We also require 2x high quality reverb units.
4. Mix position. This is the important one! The mixing desk must be of good quality and IN THE SAME ROOM AS THE AUDIENCE! No mix from control booth (behind glass) etc.
5. 5 way monitor mix. 5 x good quality Bi-amped wedges please of the same model / components. Generally a single wedge per performer is preferred. If only a 4 way mix is available pair mix 4 and 5.
6. 31 band graphic eq must be present on all outputs (i.e Foh and 5 monitor graphics if mons from FOH) and accessible by the engineer at all times.
7. IN EAR MONITORS. We will supply IEM's for Roddy. Please note he will use a wedge mix and IEM's so this will require 1 extra pre fade auxiliary on the mixer.
8. If the venue has an acoustic piano we would like to use it. If this is the case please ensure it is tuned on the day of the performance prior to our arrival.
9. Please supply 4 sturdy armless chairs.
10. In house engineer(s) to be present for the duration of soundcheck and performance.
11. Channel List / Stage plot as below. Please have this patched in for our arrival.

INPUT	MIC / DI	MIC STAND?	FOH INSERT
1 BASS	ACTIVE DI REQUIRED		COMP
2 ACOUSTIC GUITAR DI	XLR +48V		COMP
3 ACOUSTIC GTR MIC	ACTIVE DI REQUIRED	SHORT BOOM	
4 GTR AMP MIC	e906 / sm57		
5 HARMONIUM	SM57	SHORT BOOM	
6 FIDDLE	XLR +48V		COMP
7 PIANO L	ACTIVE DI REQUIRED (c414/451 IF ACOUSTIC PIANO)	SHORT BOOM	COMP
8 PIANO R	ACTIVE DI REQUIRED (c414/451 IF ACOUSTIC PIANO)	SHORT BOOM	COMP
9 VOCAL RODDY	E935 (SUPPLIED)	TALL BOOM	COMP
10 VOCAL GAVIN	E935 / SM58		
11 VOCAL SORREN	E935 / SM58	TALL BOOM	COMP
12 VOCAL SEONAIID	E935 / SM58	TALL BOOM	COMP
13 VOCAL PIANO	E935 / SM58	TALL BOOM	COMP

Roddy Woomble Acoustic Band Stage Plot 2012.

Monitor wedges to be arranged as shown
so the performers have a clear view of each other!
Please supply 4 sturdy armless chairs.

FOH Engineer -
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