

## Finest Kind Technical requirements

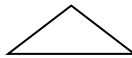
Vocal Mic = V

Armless Chair = C

Instrument Mic = I

AC power 240 or 120v = (AC)

Direct input= DI

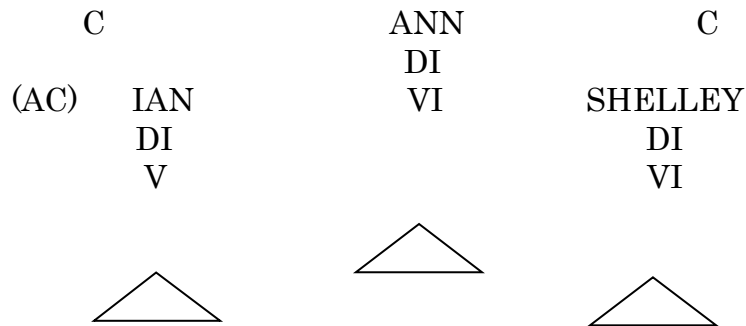
Monitor = 

Notes: Shelley and Ian prefer to use our own beta 57 mics for vocals (stands, cables etc still required). Ann is fine with a 58 or equivalent.

For small venues, Ian's DI (and 110V) may not be needed, and can be replaced by an instrument mic.

If 3 monitors are not available, we can make do with 2 foldback monitors, placed together centre stage and facing outward towards Ian and Shelley

We stand to sing, but two chairs or small tables are useful.



Audience

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Ian: Vocal, concertina  
 Ann: Vocal, bass, banjo, occasional guitar  
 Shelley: Vocal, guitar