

BRASS MONKEY

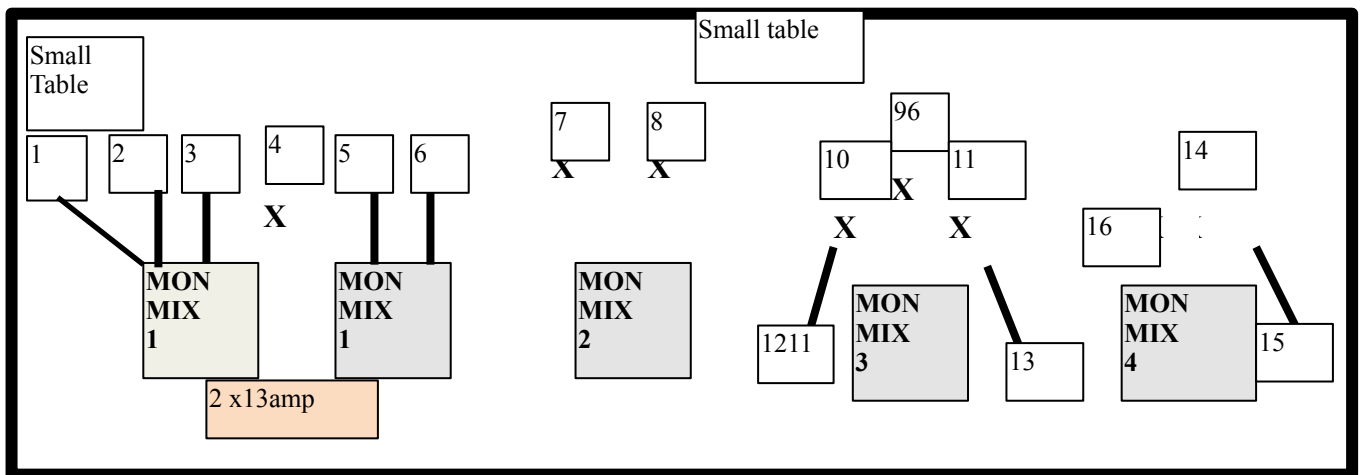
TECHNICAL SPECIFICATION

LIVE 2009

CHANNEL LIST

1	LINE 48V	TROMBONE	(R.W)	
2	LINE 48V	TROMBONE		
3	LINE 48V	EUPHONIUM		
4	SM58	VOCAL		TALL
5	LINE 48V	TRUMPET	(P.A)	
6	LINE 48V	TRUMPET		
7	SM58	HARMONICA, SAX (M.B)		TALL
8	AKG CB91condenser	PERCUSSION		MEDIUM
9	Beta58	VOCAL (J.K)		TALL
10	SM58/57	CONCERTINA (RT)		MEDIUM
11	SM58/57	CONCERTINA (LH)		MEDIUM
12	LINE 48V	ACCORDION		
13	LINE 48V	ACCORDION		
14	Beta58	VOCAL (M.C)		TALL
15	LINE 48V	GUITAR		MEDIUM
16	AKGCB91Condenser	MANDOLIN		MEDIUM

X = MIKE STAND ----- = XLR LINE



AUDIENCE

BRASS MONKEY FRONT OF HOUSE ENGINEER IS JOHN EELES 07885 562016

- F.O.H. Speakers system to be Clear, and punchy, WITH bass speakers (2/3 way active preferred)
- Minimum 16 Channel Desk, 6 Aux, with GOOD E.Q. (No 'Spirits', Mackie etc)
- 31 Band Graphic E.Q. across FOH (L&R)
- 48V Phantom power
- Mute channel facility
- Minimum 4 way Foldback sends, Pre fade, 4 Identical speakers with 31 Band EQ across all sends
- Minimum 2 F.X. Auxs Post fade.
- 2 X Quality F.X. Processors - Yamaha / Lexicon etc
- Minimum 4 Compressors
- C.D.Player
- Desk Light
- 2 x 13 amp sockets at mon position 1
- 2 x small tables