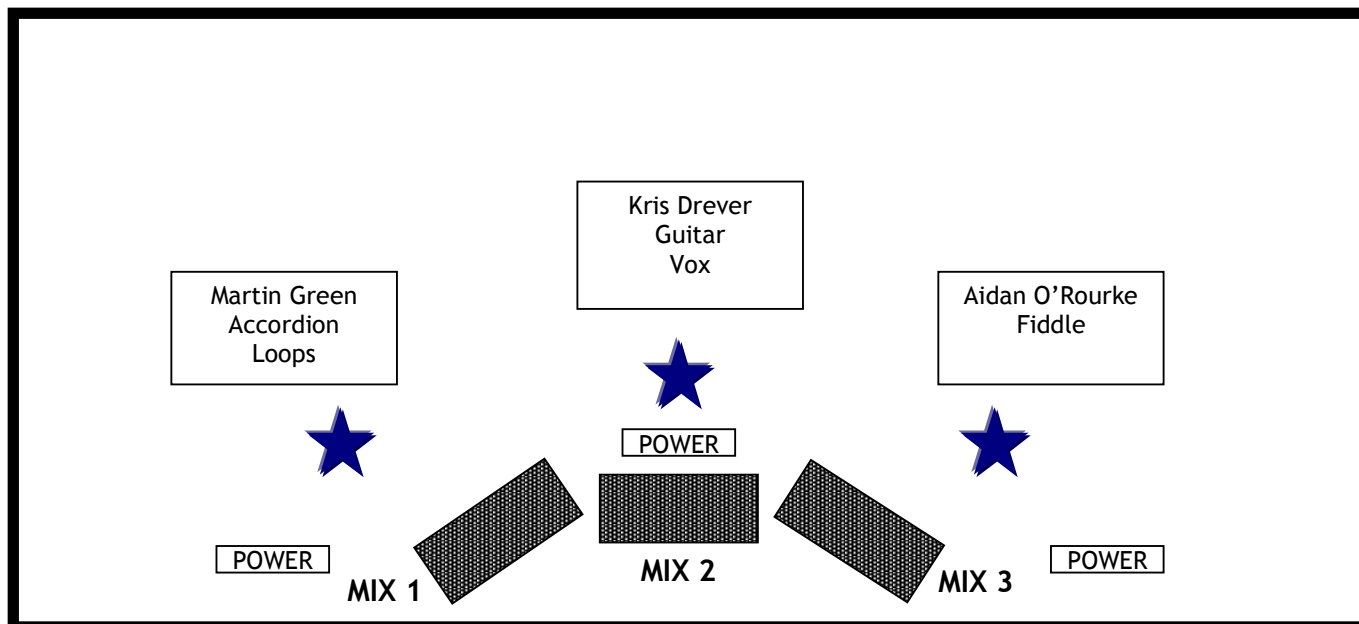


LAU

Stage Plot (Spring 2010)



CH	INPUT	MIC/DI	STAND	INSERT
1	ACCORDION TREBLE	XLR		
2	ACCORDION PICKUP	XLR w/48v		COMP
3	ACCORDION BASS	XLR w/48v		
4	LOOPS	XLR		
5	GUITAR	XLR w/48v	SHORT BOOM	COMP
6	GUITAR MIC	SUPPLIED		
7	FIDDLE MIC 1	XLR w/48v		
8	FIDDLE MIC 2	XLR w/48v		
9	FIDDLE FX	XLR	TALL BOOM	COMP
10	VOX MARTIN	SM58	TALL BOOM	
11	VOX KRIS	SUPPLIED	TALL BOOM	COMP
12	VOX AIDAN	SM58		

ANY PROBLEMS, PLEASE CALL TIM MATTHEW ON +44 7775 833390 OR E-MAIL timdax@hotmail.com

PLEASE SUPPLY 3 ARMLESS CHAIRS

PA REQUIREMENTS

Front of House

A professional quality stereo 4 way active system. Minimum 4kW for 20Hz - 20KHz. Capable of producing 115dB of undistorted sound at the mix position. Minimum 16/2 channel mixing desk, with a minimum of 6 auxiliary sends (switchable between pre and post). Channels should have two swept mid controls plus high and low frequency controls, phase, high pass filter and phantom power plus min100mm faders. If at all possible, desk to be located on same level as audience and in centre position, not under a balcony or in a control room. Stereo 31 band graphic inserted over main outputs of desk and accessible to engineer (NO Behringer please).

.2 dedicated digital stereo reverb units

.1 dedicated digital delay unit with tapper

.4 compressors (Drawmer or better)

Monitors

Three separate mixes please with good quality monitors, free from hums and buzzes. All mixes should have 31 band graphic EQs.

Staging

If stage is low and there is a chance of visibility problems, please supply risers for all members. As the musicians are seated, a low stage in a standing venue, for example, means that only the first row of audience can see them.

Please ensure that the stage is set before the band's arrival and that a competent engineer is present at all times. The band will bring their own sound engineer - Tim Matthew

If you have any problems, please contact Tim on +44 7775 833390

+44 131 624 2434

Or e-mail: timdax@hotmail.com

