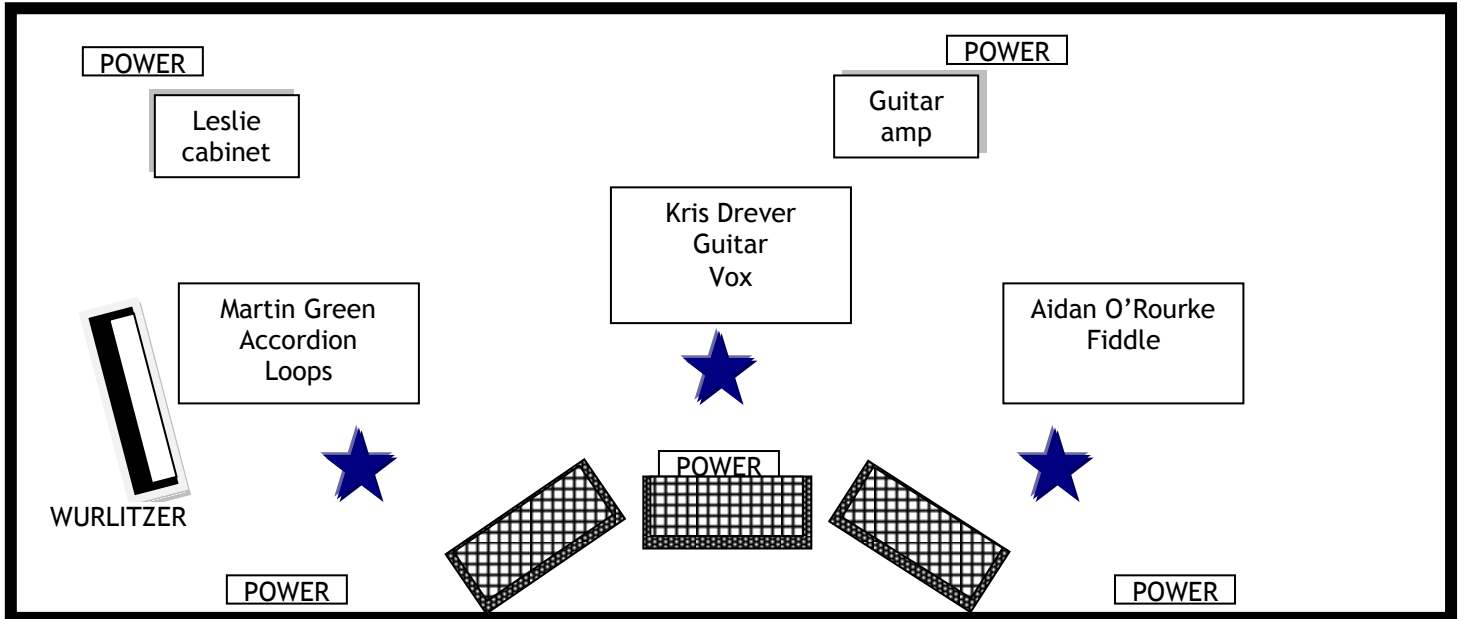


LAU

Stage Plot (Autumn 2011)



CH	INPUT	MIC/DI	STAND	INSERT
1	ACCORDION TREBLE	XLR		COMP
2	ACCORDION PICKUP	XLR		
3	ACCORDION BASS	XLR		
4	LESLIE CAB LEFT	XLR	SUPPLIED	
5	LESLIE CAB RIGHT	XLR	SUPPLIED	
6	WURLITZER PIANO	XLR		COMP
7	LOOPS	XLR		
8	GUITAR 1DI	XLR		COMP
9	GUITAR 2 DI	XLR		COMP
10	GUITAR MIC	SUPPLIED	SHORT BOOM	
11	GUITAR AMP	SM57	SHORT BOOM	
12	FIDDLE MIC A	XLR		
13	FIDDLE MIC B	XLR		
14	FIDDLE LINE	XLR		COMP
15	FIDDLE LOOPS	XLR		
16	VOX MARTIN	SM58	TALL BOOM	
17	VOX KRIS	SUPPLIED	TALL BOOM	COMP
18	VOX AIDAN	SM58	TALL BOOM	

PLEASE SUPPLY 3 ARMLESS CHAIRS

ANY PROBLEMS, PLEASE CALL TIM
MATTHEW ON +44 7775 833390 OR
E-MAIL timdax@hotmail.com

PA REQUIREMENTS

Front of House

A professional quality stereo 4 way active system. Minimum 4kW for 20Hz - 20KHz. Capable of producing 115dB of undistorted sound at the mix position. Minimum 24/2 channel mixing desk, with a minimum of 6 auxiliary sends (switchable between pre and post). Channels should have **two** swept mid controls plus high and low frequency controls, phase, high pass filter and phantom power plus min100mm faders. If at all possible, desk to be located on same level as audience and in centre position, not under a balcony or in a control room. Stereo 31 band graphic inserted over main outputs of desk and accessible to engineer (NO Behringer please).

.2 dedicated digital stereo reverb units

.1 dedicated digital delay unit with tapper

.6 compressors (Drawmer or better)

Monitors

Three separate mixes please with good quality monitors, free from hums and buzzes. All mixes should have 31 band graphic EQs.

Staging

If stage is low and there is a chance of visibility problems, please supply risers for all members. As the musicians are seated, a low stage in a standing venue, for example, means that only the first row of audience can see them.

For festivals, especially with a quick changeover, please supply one 16' x 8' or 2 8' x 8' rolling risers. There are a lot of interconnecting cables between musicians which make it a slow set-up. With rolling risers we can fit the entire band on 16' x 8' backstage, wire up to the splitter and be ready to go

LIGHTING

We do not travel with a lighting engineer but really appreciate an LD who is prepared to be creative.

The music is very dynamic ranging from quiet and slow, to loud and fast and as such we like lighting to be quite dramatic to reflect the mood. We like floor cans, lighting from behind, haze, and anything unusual. We don't require spots for solos but it's good if the audience can see the face of whoever's singing (centre stage) or talking (all 3).

If you have any queries, please contact Tim on +44 7775 833390
+44 131 624 2434
Or e-mail: timdax@hotmail.com