

Jim Moray Band Tech Spec (current spring 2010)

			Phantom	
1	Kick	Beta 52		
2	Snare	SM57		
3	Hihat	C451	*	
4	Rack Tom	E604		
5	Floor Tom	E604		
6	OH L	C451/414	*	
7	OH R	C451/414	*	
8	Bass	XLR		FROM
9	Backing Track L	XLR		LAPTOP 1
10	Backing Track R	XLR		"
11	Sampled Vocals	XLR		"
12	Piano / Keys L	XLR		FROM
13	Piano / Keys R	XLR		LAPTOP 2
14	Electric Guitar Amp 1 (Hiwatt)	SM57 / E609		
15	Electric Guitar Amp 2 (Fender)	SM57 / E609		
16	Violin	XLR	*	
17	Hurdy Gurdy	DI	*	
18	Acoustic Guitar	DI	*	
19	Melodeon Treble	XLR	*	
20	Melodeon Bass	XLR	*	
21	Piano Vocal	SM58		
22	Stage Right Vocal (Jamie)	SM58		
23	Centre Vocal (Jim)	SM58		
24	Stage Left Vocal (Saul)	SM58		

Requirements

- Minimum 24 channel live mixing desk.
- Desk must have 2 post-fade Aux's for effects and minimum 4 pre-fade, post-EQ Aux's for monitors (or a separate monitor desk & Engineer). Pre-fade Aux's for monitors must be post-eq
- We would love 7 wedges on 5 mixes, though 5 wedges on 4 mixes is the minimum requirement.
- Good quality speakers free of hums and buzzes, providing even-coverage of whole audience area and 110db at mix position. System must be capable of faithful reproduction of acoustic music at high volume. This is a loud band with lots of bass end.
- Good quality Reverb/Delay unit – Yamaha, TC electronic etc.