

The Demon Barber Roadshow Tech Spec 2010

POWER

Bass Amp

Ben
Drums
5,6,7,8,9,10,11,
12,13

Monitor 5

Johnno

Vocal (Beat Boxing)

3

Lee

Bass

4,14

Damien

2 x Guitar
Concertina
Vocals

1,15,16,17,18

Clog, Rapper & Morris Dancing Area

4m x 4m

22

25

23

24

26

27

Bryony

Fiddle
Vocals

2,19

POWER

Will

Melodeon

20,21

Monitor 1

Monitor 2

Monitor 3

Monitor 4

Channel	Instrument	Source	+48v	Comp
1	Damien Vocal	SM58		*
2	Bryony Vocal	SM58		*
3	Johnno Vocal	SM58 * on a long cable		*
4	Lee Vocal	SM58		
5	Ben Vocal	SM58		
6	Kick	Shure 52/D112		*
7	Kick	PZM Shure 91	*	
8	Snare	Beyer M201 *		*
9	HiHat	AKG 451/Equiv	*	
10	Rack Tom	e604/Similar		
11	Floor Tom	e604/Similar		
12	OH L	AKG 414*	*	*
13	OH R	AKG 414*	*	*
14	Bass	XLR		*
15	Guitar 1	DI	*	
16	Guitar 2	DI	*	
17	Concertina R	Clip On Mics*	*	
18	Concertina L	Clip On Mics*	*	
19	Fiddle	DI	*	*
20	Melodeon Bass	DI	*	
21	Melodeon Treble	XLR		*
22	Clog 1	Radio 1* - V I P		

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23	Clog 2	Radio 2* - XLR		
24	Clog 3	Radio 3* - XLR		
25	Clog 4	Radio 4* - XLR		
26	Rapper Feet	PZM*	*	
27	Rapper Feet	AKG C1000	*	
28	iPod	MUST FEED THE MONITORS POST FADE		
29	iPod			

* = We bring these microphones with us, all other mics should be of similar specification to what is listed.

Depending on stage and venue size the stage layout may need to be altered to accommodate the dancers so please use this specification as a reference and be prepared for alterations on the day.

- Suitable PA and mixing console positioned in the same space as the audience
- 5 monitor sends if possible, 4 monitor sends minimum via 7 monitor wedges
- 8 to 10 channels of compression if possible
- At least one good reverb/delay unit
- If there is not enough room for the dance space on stage or if the stage is not suitable for dancing on can we please be informed in advance of the concert day
- 2 multi socket power extensions required on stage
- **The iPod or CD player must supply FOH and the monitors**
- Mains power supply to stage for UV Cannon, Bass Amp and FX Pedals
- UV Cannon to be mounted centre stage on lighting rig
- Minimum of 1 hour sound check after the PA is set-up
- Changing area close to the stage

*For more information please contact Andy Bell
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