

KAN TECH RIDER 2011

Please see below technical requirements for KAN.

1. PA system to be of high quality and capable of even coverage to the whole venue. Preferred brands D&B, Meyer, L Acoustics etc.
2. Mixer - Preferred Desks - Midas Heritage / XL Series. Minimum 2 sweepable mid's and high pass filter.
3. If mixer is analogue then 6 channels of high quality compression should be provided (NO BEHRINGER!) We also require 2x high quality reverb units.
4. Mix position. This is the important one! The mixing desk must be of good quality and IN THE SAME ROOM AS THE AUDIENCE! No mix from control booth (behind glass) etc.
5. 4 way monitor mix. Good quality Bi-amped wedges please.
6. 31 band graphic eq must be present on all outputs (i.e Foh and 4 monitor graphics if mons from FOH) and accessible by the engineer at all times.
7. Channel List and stage plot as below.
8. This is our preferred spec. If it cannot be met please:

Contact Ian Stephenson on:

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CHANNEL LIST

INPUT		MIC / DI?	MIC STAND	WHO?
1	KICK	M88 / BETA 52	SB	JIM
2	SNARE	BEYER M201 / SM57	SB	JIM
3	HI HAT	AKG C451 OR SIMILAR	SB	JIM
4	RACK TOM	E604		JIM
5	FLOOR TOM	E604		JIM
6	OVERHEAD SR	AKG C414 / 451	TB	JIM
7	OVERHEAD SL	AKG C414 / 451	TB	JIM
8	WAVEDRUM (AT KIT)	DI BOX		JIM
9	SAMPLER	DI BOX		JIM
10	GIUITAR DI 1	DI BOX		IAN
11	GIUITAR DI 2	DI BOX		IAN
12	FIDDLE A	XLR (Uses own clip on mic)		AIDAN
13	FIDDLE B	XLR (Uses own clip on mic)		AIDAN
14	FIDDLE PICK UP	XLR		AIDAN
15	FIDDLE LOOPS	DI BOX		AIDAN
16	BRIAN VOX	SM58 (For use with flute)	TB	BRIAN
17	AIDAN VOX	SM58 (For spoken intros only)	TB	AIDAN
18	IAN VOX	SM58 (For spoken intros only)	TB	IAN

KAN STAGE PLOT 2011

