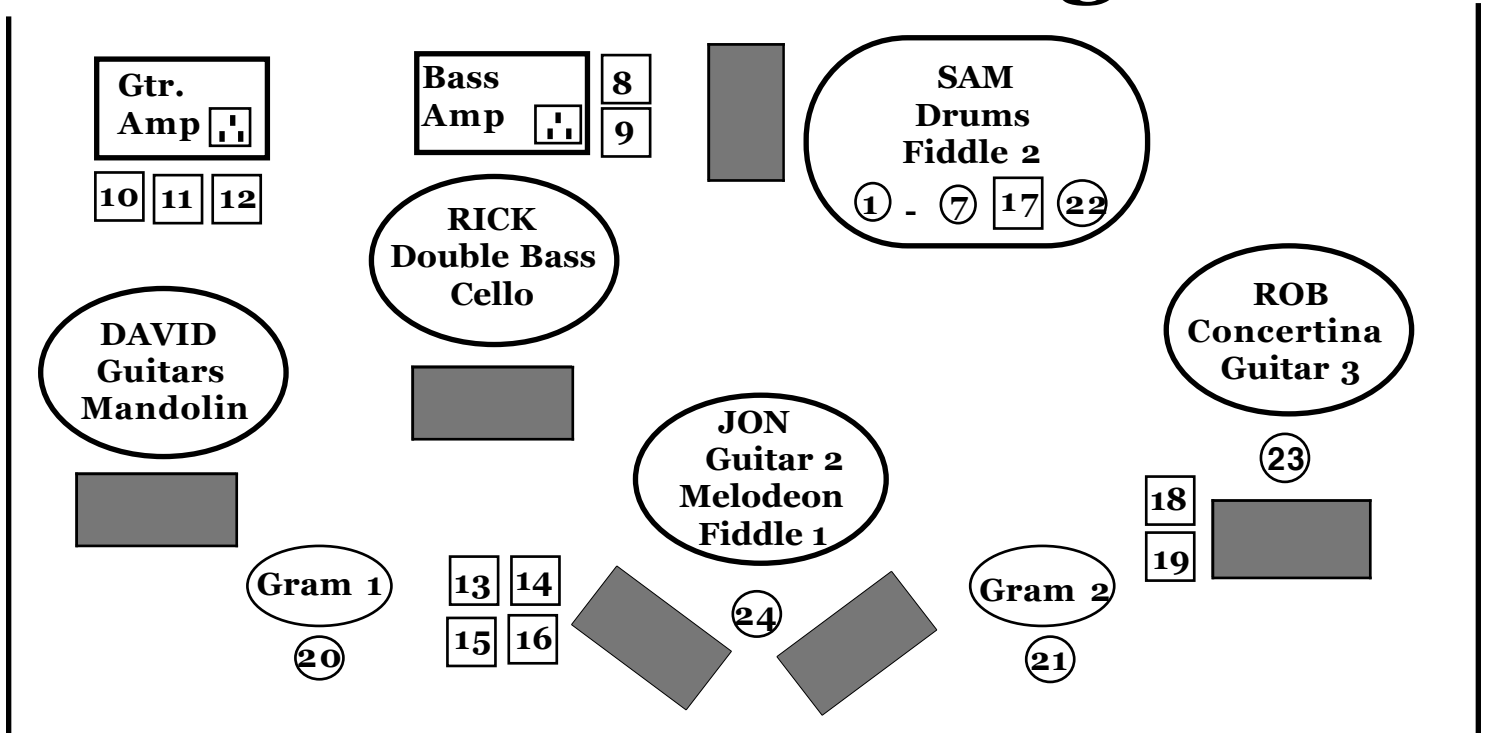


# JON BODEN & the Remnant Kings



## CHANNEL LIST

1) KICK DRUM	Mic	(Gate)
2) SNARE	Mic	
3) HI-HATS	Mic	
4) RACK TOM	Mic	(Gate)
5) FLOOR TOM	Mic	(Gate)
6) O/HEAD	Mic	
7) O/HEAD	Mic	
8) DOUBLE BASS	DI	(Comp)
9) CELLO	DI	(Comp)
10) ELECTRIC GUITAR AMP	Mic	
11) ACOUSTIC GUITAR 1	DI	
12) MANDOLIN	DI	
13) ACOUSTIC GUITAR 2	DI	
14) MELODEON (R)	XLR	
15) MELODEON (L)	XLR	
16) FIDDLE 1	DI	
17) FIDDLE 2	DI	
18) CONCERTINA	XLR	
19) ACOUSTIC GUITAR 2	DI	
20) GRAMAPHONE 1	Mic	
21) GRAMAPHONE 2	Mic	
22) SAM VOX	Mic	
23) ROB VOX	Mic	
24) JON VOX	Mic	(Comp)

## REQUIREMENTS

Min. 30 Channel Live mixing desk capable of sending phantom power with 4-way EQ (Inc. 2 sweepable mids). (NO DIGITAL MIXERS)

Desk should have 5 (Min. 4) pre-fade Aux's for mons (or separate monitor desk & Engineer) & 2 post-fade Aux's for effects. (Pre-fade Aux's for mons must be post-eq. So no Midas Venice unless they have been altered)

Good quality speakers (FOH & Monitor) & subs; free of hums and buzzes, and capable of faithful reproduction of acoustic music at quite high volume.

1/3 Octave 31-band Graphic Equalisers on FOH Left & Right and each monitor send.

2 x Multi FX Units - One unit such as SPX 990 capable of providing Distortion Effect.

### **ESSENTIAL**

Engineer may bring a rack with FOH EQ / 1 x 990 / 4 comps. Call to confirm.

Mixing desk should be positioned in front of the speakers, in full view of the stage and on same level as audience towards the rear of hall. i.e. not in box or at side of stage.

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