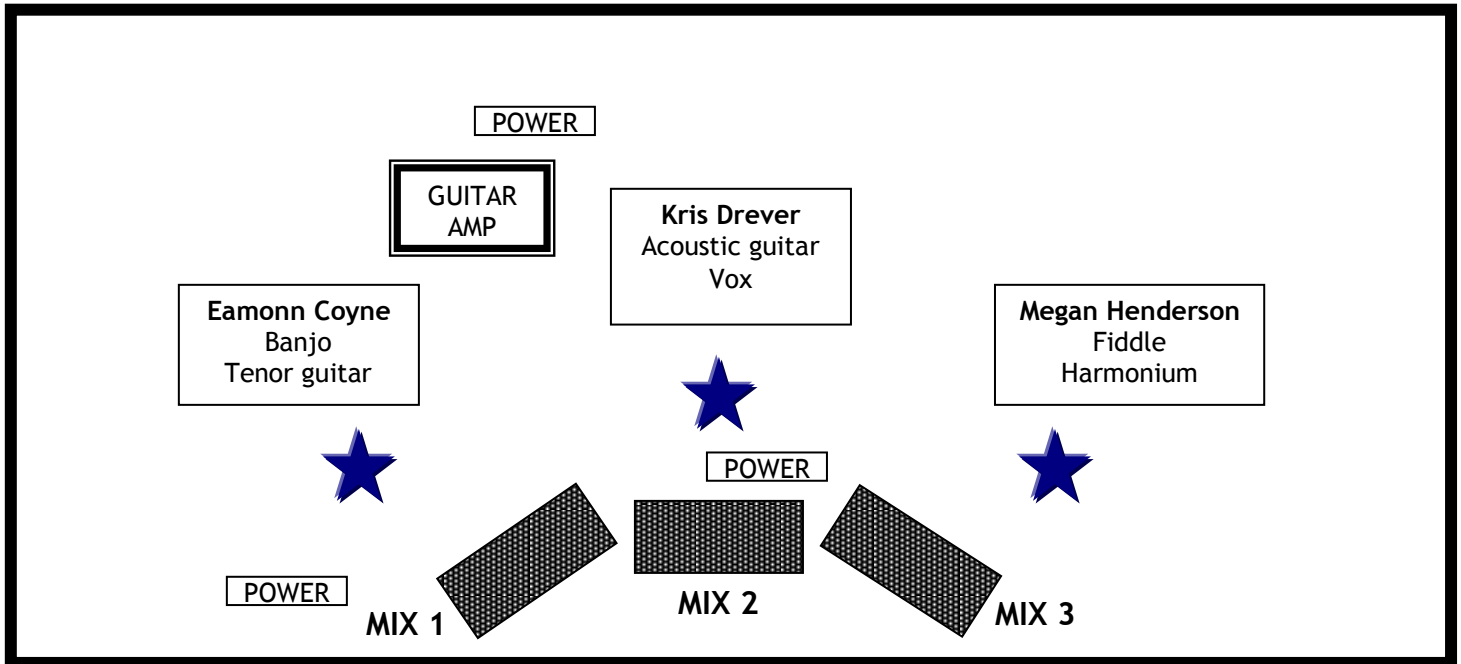


Kris Drever

Stage Plot (Autumn 2011)



CH	INPUT	MIC/DI	STAND	INSERT
1	BANJO LINE	XLR		COMP
2	BANJO/GUITAR MIC	SUPPLIED	SHORT BOOM	
3	GUITAR AMP	XLR w/48v		
4	ACOUSTIC GUITAR	XLR		COMP
5	AC GUITAR MIC	SUPPLIED	SHORT BOOM	
6	FIDDLE MIC	XLR w/48v		
7	FIDDLE DI	ACTIVE DI		COMP
8	HARMONIUM L	CK391	SHORT BOOM	
9	HARMONIUM R	CK391	SHORT BOOM	
10	VOX EAMONN	SM58	TALL BOOM	
11	VOX KRIS	SUPPLIED	TALL BOOM	COMP
12	VOX MEGAN	SM58	TALL BOOM	

ANY PROBLEMS, PLEASE CALL TIM
MATTHEW ON +44 7775 833390 OR
E-MAIL timdax@hotmail.com

PLEASE SUPPLY 3 ARMLESS CHAIRS

PA REQUIREMENTS

Front of House

A professional quality stereo 4 way active system. Minimum 4kW for 20Hz - 20KHz. Capable of producing 115dB of undistorted sound at the mix position. Minimum 24/2 channel mixing desk, with a minimum of 6 auxiliary sends (switchable between pre and post). Channels should have **two** swept mid controls plus high and low frequency controls, phase, high pass filter and phantom power plus min100mm faders. If at all possible, desk to be located on same level as audience and in centre position, not under a balcony or in a control room. Stereo 31 band graphic inserted over main outputs of desk and accessible to engineer (NO Behringer please).

.2 dedicated digital stereo reverb units

.1 dedicated digital delay unit with tapper

.4 compressors (Drawmer or better)

Monitors

Three separate mixes please with good quality monitors, free from hums and buzzes. All mixes should have 31 band graphic EQs.

If you have any problems, please contact Tim Matthew on:

+44(0)7775 833390
timdax@hotmail.com